

# If I Were A Bell

## Intro



4 **A** C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Ask me how do I feel\_ ask me now that we're co-zy and cling- ing.\_ Well sir,

9 Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

all I can say\_ is if I\_\_\_ were a bell\_ to be ring - ing.\_ From the

13 B<sup>b</sup>6 E<sup>b</sup>6 B<sup>b</sup>6 Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>

mo-ment we kissed to- night\_ that's the way I've just got to be- have\_ Boy, if

17 Gm<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> G<sup>7</sup>

I were a lamp I'd light\_ or if I\_\_\_ were a ban - ner I've wave.\_ Ask me

21 **B** C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

how do I feel,\_ lit - tle me with my qui-et up - bring - ing.\_ We'll sir,

25 Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

all I can say\_ is if I\_\_\_ were a gate\_ I'd be swing - ing.\_ And if

29 B<sup>b</sup>6 E<sup>b</sup>6 E<sup>o</sup> B<sup>b</sup>/F G<sup>7</sup>

I were a watch I'd start\_ pop-ping my spring\_ or if

33 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 (G<sup>7</sup>)

I were a bell\_ I'd go Ding Dong Ding Dong Ding.