

- JOBIN

(BOSSA) CORCOVADO ("QUIET NIGHTS...")

(INTRO - SLOWLY)

Musical notation for the intro section, including a treble clef staff with a 4/4 time signature and a bass clef staff with chords: A-, A<sup>b</sup>o7, G-7, C9, F<sup>7</sup>Maj7, B<sup>b</sup>7.

(INTO BOSSA)  
P =

Musical notation for the first line of the bossa nova section, including a treble clef staff and a bass clef staff with chords: A-, A-1/9, D/F#, F<sup>o</sup>7, D7/A, %.

Qui-et nights of Qui-et stars,

Musical notation for the second line of the bossa nova section, including a treble clef staff and a bass clef staff with chords: A<sup>b</sup>o, %, G-7, C9 sus4.

qui-et chords from my qui-tar,  
float-ing on the si-lence that sur-rounds

Musical notation for the third line of the bossa nova section, including a treble clef staff and a bass clef staff with chords: F<sup>o</sup>, F<sup>7</sup>Maj7, F<sup>7</sup>Maj7, F-7, B<sup>b</sup>7.

us.  
Qui-et thoughts and qui-et dreams,

Musical notation for the fourth line of the bossa nova section, including a treble clef staff and a bass clef staff with chords: E-7, A9 (113), D7, %.

qui-et walks by qui-et streams,  
and a win-dow look-ing on the moon



- rains and the sea. — how love-ly. This is where I want — to be — ,

D-7 A<sup>b</sup> D7/A  $\frac{7}{6}$

here, with you so close — to me — un-til — the final flicker of life's em-

A<sup>b</sup>  $\frac{7}{6}$  G-7 C7 sus4

ber. — I who was lost and lone-ly,

F<sup>o</sup> F<sup>o</sup> May7 F<sup>o</sup> May7 F-7 F-6

be-liev-ing life was on-ly — a bitter, tragic joke have found with you,

E-7 A-7 D-7 G7<sup>b9</sup>

the meaning of ex-ist-ence, oh, my love

E-7 A7 D-7 G7

(LAST X ONLY)

C6

FINE